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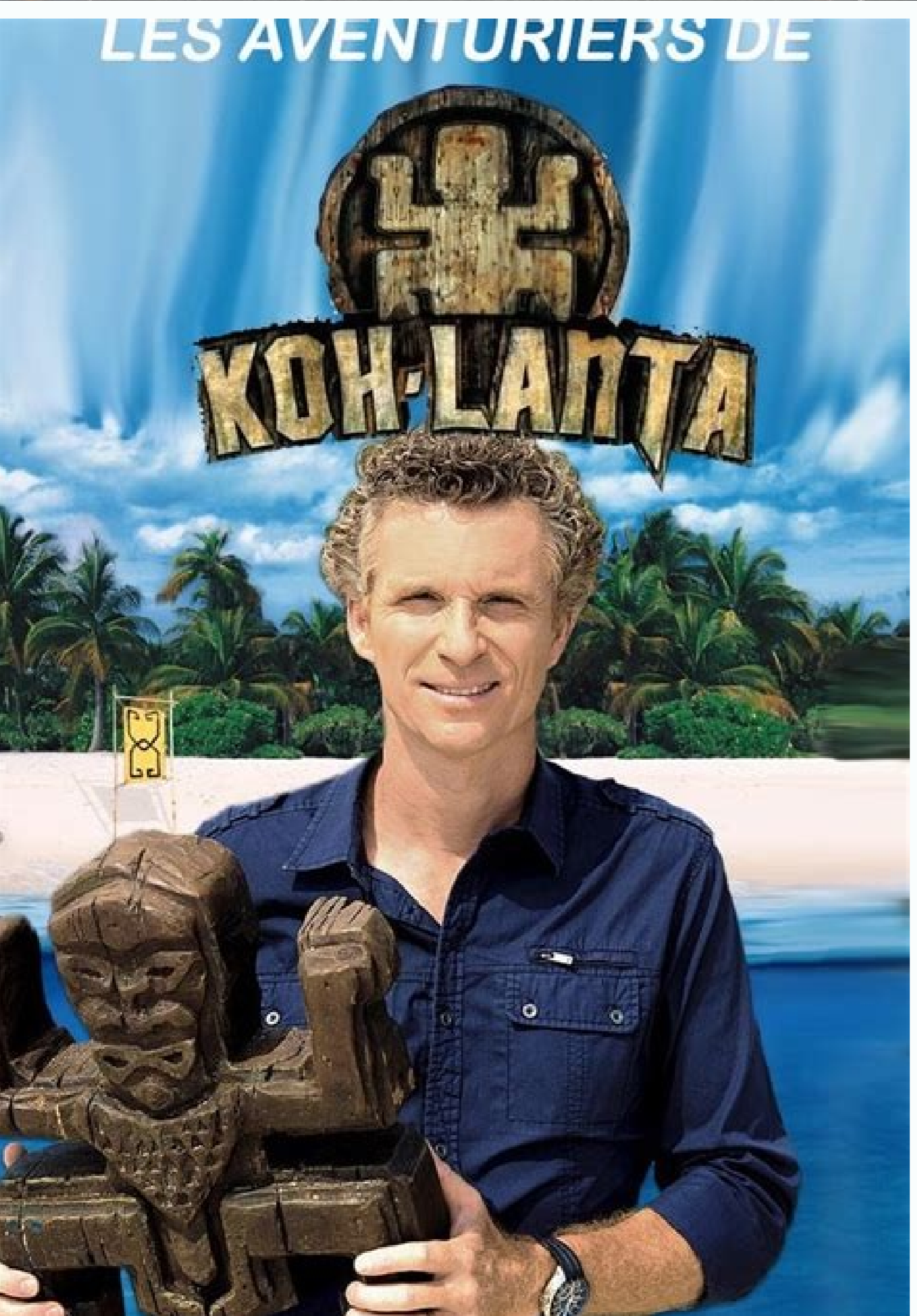
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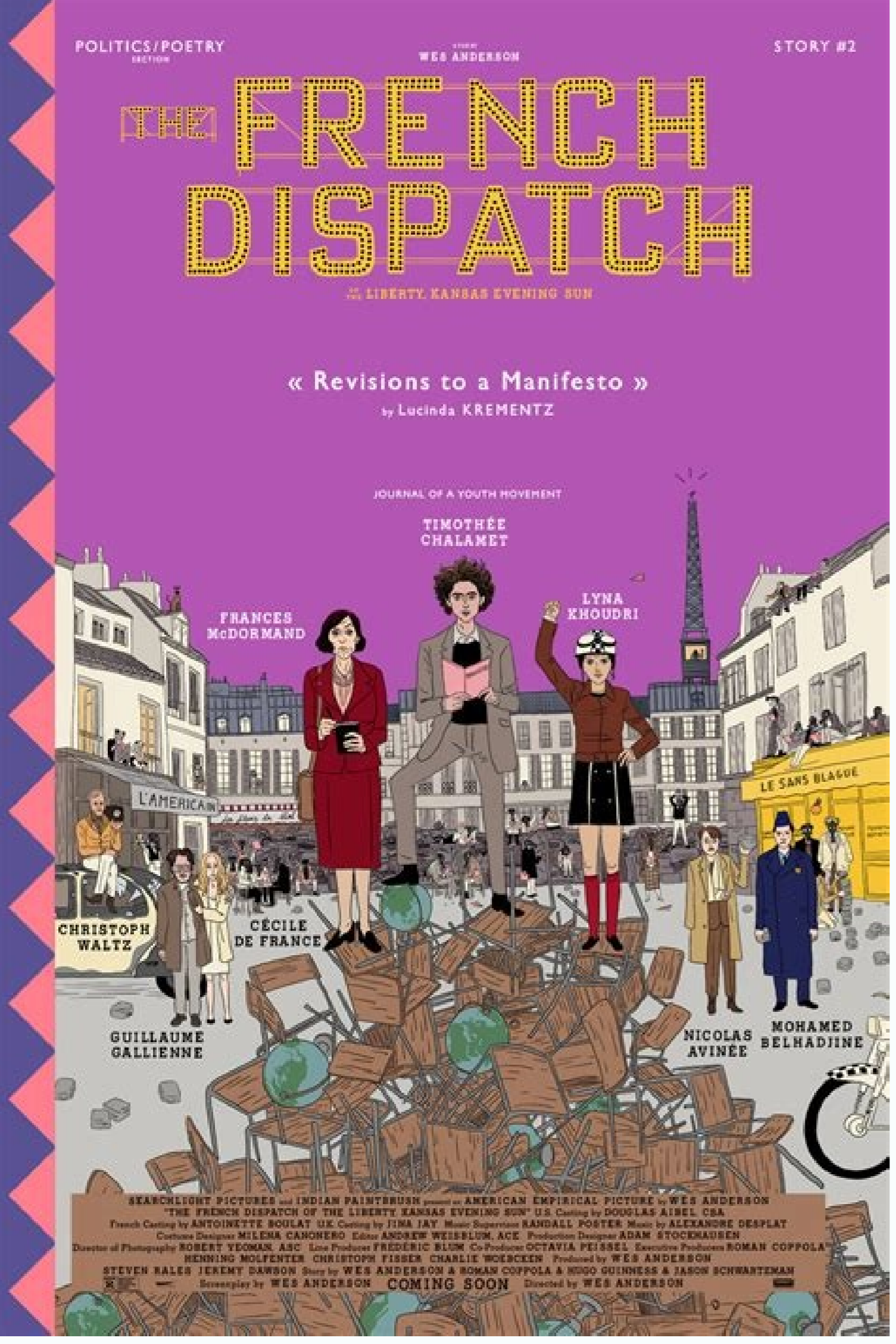
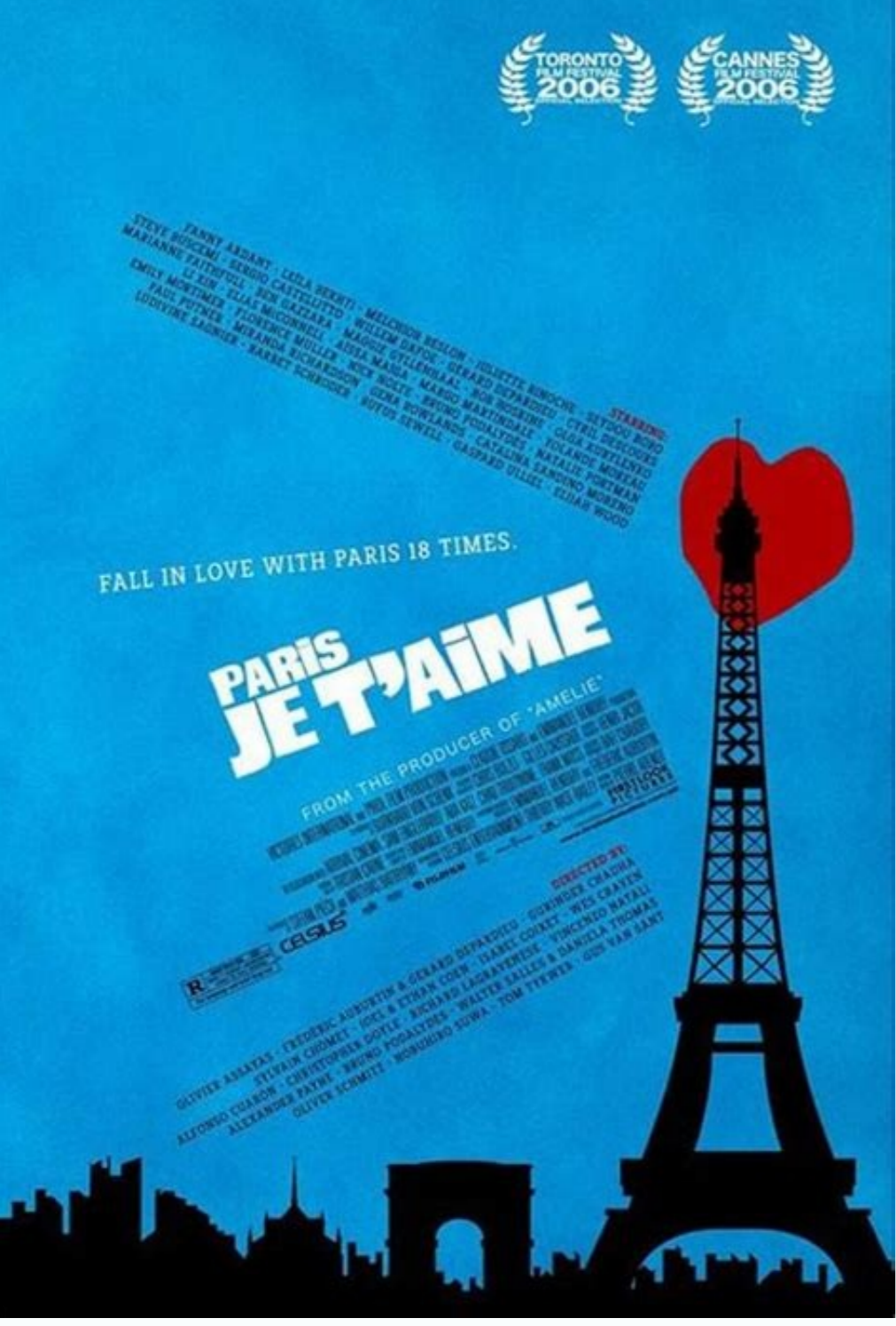


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ZACK SNYDER'S
JUSTICE LEAGUE

DC Sideshow Collectibles





Zack snyder's justice league china views. Is zack snyder's justice league on now tv. Is zack snyder's justice league on netflix. Zack snyder's justice league china release. Zack snyder's justice league china numbers. How does zack snyder's justice league different.

For years fans have been campaigning for the release of The Snyder Cut, a version of 2017's Justice League that's made by Zack Snyder and only Zack Snyder — stripping out Joss Whedon's involvement. This week it finally arrived, debuting on HBO Max and leaving fans with a killer cliffhanger ending. Consider this your spoiler warning. Turn away if you haven't seen the Snyder Cut yet. Trust us, the shock of the epilogue alone is worth it. Unless you've already resigned yourself to not wanting to watch a four-hour movie, and care more about the future of DC movies. It's safe to say that the reception to the Snyder Cut has been a little bit mixed. People have praised the improvements to the plot and character development, particularly with Cyborg. At the same time, though, the movie has been criticised for its length, some stoddy CGI and scenes that added nothing to the story. But a lot of people seem to have enjoyed the film, and I am among them. So, like many of my kind, I have lingering questions about what happens next. Because, surely, this shouldn't be the end of the Snyder-Verse... right? The Snyder Cut is not canon — and the DCEU is messy. Warner Bros has always maintained that while the Snyder Cut is being released, it's not considered canon. Snyder himself has reiterated this point (opens in new tab), and has gone on record saying Warner Bros asked him to agree that the theatrical version of Justice League was the "true" canon version. But the theatrical cut wasn't met with much reception when it was released, and attitudes have only soured with time. While it's still unclear how attitudes to The Snyder Cut will change, the general consensus is that it's the better version of the two. So is Warner Bros likely to change its tune? (Image credit: Warner Bros) The DC movies are a mess right now, and the upcoming lineup is weird to look at. We already have several DCEU movies in the works, with the shared continuity that started in Man of Steel, plus a number of standalone projects that do not. Furthermore there are nearly a dozen other movies that seem to be stuck in development hell. Justice League was supposed to be a tentpole feature that would propel the DCEU forward much like The Avengers did for Marvel. Then it flopped, and plans for sequels seemingly fell to the wayside. Snyder Cut sequels? Snyder himself had already mapped out at least two Justice League sequels, details of which were divulged quite recently (opens in new tab). But at the same time the director admitted that Warner Bros was "100 percent moving away" from the storylines he set up. In other words those sequels aren't going to happen — for now, at least. Less than a year ago a report claimed (opens in new tab) Warner Bros would never release a version of the Snyder Cut. But here we are, and it's real and ready to watch. This comes after Snyder having said that Warner Bros had seemingly no real interest in the Snyder Cut. The director claims the studio initially offered to release a raw version of his movie with no visual effects work, which he firmly declined. Snyder admitted to Vanity Fair (opens in new tab) that he didn't trust Warner Bros' motivations, and accused the studio of wanting to appease pro-Snyder Cut campaigners while also "proving" the film wasn't good. (Image credit: DC/Twitter) Warner Bros may not have declared any interest in continuing the Snyder Cut's story, but it's also proved that it can change its mind — given the right circumstances. There should be no reason why executives couldn't change their mind again, and greenlight Justice League 2. That's especially true if The Snyder Cut does big numbers for HBO Max's subscriber count. The movie business is, at its core, a numbers game. If the Snyder Cut doesn't recoup the \$70 million (opens in new tab) Zack Snyder claims it cost, or at least come close, there isn't likely to be a sequel. But if it does, or at least beats Warner Bros' own expectations, then the studio heads would be fools to close the book on Snyder's involvement. Checking the reactions (opens in new tab) on Twitter (opens in new tab) shows there's certainly some demand for it, and Warner Bros would be foolish not to give the Snyder Verse a second chance at life (if there's hope for it to be profitable, that is). The Snyder Cut deserves a sequel/trilogy. Ben Affleck needs to get his solo Batman movie. Henry Cavill needs to stay Superman. Ray Fisher deserves respect and deserves to stay as Cyborg. Zack Snyder deserves his universe and his vision back. #SnyderCut #RestoreTheSnyderVerse March 18, 2021 See more Plus, as anyone who has seen both Justice League and the Snyder Cut will know, both movies have an almost-identical plot. There are some changes, both big and small, but the only time they contradict each other is with the fate of Silas Stone. Stone sacrifices himself to ensure the League can track Steppenwolf in the Snyder Cut, but survived the events of the Theatrical Cut. More fences need mending — but it doesn't seem impossible. Though, with Ray Fisher refusing to play Cyborg (opens in new tab) following his claims (opens in new tab) that the post-Snyder Justice League set was "gross" and "abusive," future movies might not have to address it. Of course that all depends on Warner Bros plans for Cyborg, and whether they'll be cutting the character from the DCEU just as they did with his role in the upcoming Flash movie. If all parties could reconcile — the Snyder Cut came out, anything is possible — all six of the seats at the Hall of Justice could be filled for the next movie. But we're talking about pure hypotheticals here, and those conversations could go on forever. It's up to Warner Bros whether it wants to reconcile the differences between Justice League's Snyder Cut and Theatrical Cut, should they want to progress the story any further. At the very least it's not as difficult as some people might want to make out. But then again, whatever happens, Warner Bros has already proven to be its own worst enemy where the DCEU is concerned. That makes the studio pretty difficult to predict, no matter how the Snyder Cut is received. All that's left to be seen is if there's any financial reason for Warner to keep the Snyder-verse alive. More: Justice League Snyder Cut length is nuts — but not for HBO Max Today's best Streaming boxes deals (opens in new tab) (opens in new tab) \$56.29 (opens in new tab) View (opens in new tab) (opens in new tab) \$54.99 (opens in new tab) View (opens in new tab) (opens in new tab) \$49.99 (opens in new tab) View (opens in new tab) Spoilers are ahead. The Snyder Cut of Warner Bros' Justice League is a stupefyingly funny. The four-hour runtime and mercilessly detailed storyline involving not one villain, but six all contribute to the sensation. Yet it's what Zack Snyder's Justice League is notably missing that left me feeling disoriented. When I first saw 2017's Justice League in theaters, I was a newly converted DC Universe fan, eager to see more of Wonder Woman (Gal Gadot) in action after falling in love with her in Patti Jenkins' 2017 masterpiece. I walked in blind — opting out of reading the scathing reviews and social media reactions in hope of enjoying a big, cheesy popcorn movie co-starring my new favorite superhero. Instead, as we now know, watching the original Justice League meant sitting uncomfortably through two hours of messy, lazy storytelling, anchored by the use of Diana Prince as a sexual carrot for Ben Affleck's lonely Batman and his newly recruited super-minions. Gone was the powerful leader from Themyscira; in her place was a flirtatious woman whose main goals were making the Bat Man feel virile and convincing the men around her to do their jobs. But throughout Snyder's 2021 cut of the film, the reverence for Diana is palpable — to the extent that the original sexist nightmare feels like some weird fever dream. Watching the Snyder Cut almost felt like being gaslit, as if I had only imagined the first version of the multi-million dollar studio film that set the fandom world ablaze. The issues with 2017's Justice League are famously not limited to a sexist storyline — as most fans now know, behind-the-scenes drama plagued the film. Snyder worked tirelessly on his version of Justice League as the film's director and the story's co-writer, but the studio pushed back on his vision as he was also weathering personal tragedy: the death of his daughter. Depending on who tells the story, Snyder was either forced out, or willingly relinquished the film to studio executives at Warner Bros. and a new, uncredited director: Joss Whedon, who earned his superhero stripes in the Marvel Cinematic Universe with Avengers and Avengers: Age of Ultron. Snyder has said that grief guided his decision to eventually let go and Whedon went on to finish the project. Whedon, who has since been repeatedly accused of misconduct on Justice League and on his star-making series Buffy The Vampire Slayer, also infamously script for Wonder Woman that was leaked back in 2017. In it, Wonder Woman and her fellow Amazons were described by their physical attributes, called "girls" instead of women and warriors, and Diana's sexual desirability was a guiding light for the plot. When confronted about the controversy around that script on the red carpet for Marvel's Infinity War in 2018 — just months after the release of Justice League — Whedon stood by his work, telling Variety, "I don't know which parts people didn't like, but I went and reread the script after I heard there was a backlash. I think it's great. People say that it's not woke enough, but they're not looking at the whole picture." So it's rather curious that the Whedon cut of 2017's Justice League, when compared directly to Snyder's version, is so blatantly sexist. Snyder promised his cut would feature none of the footage shot by another director, and wouldn't you know it: The Snyder cut is missing the scene in which Diana toes the line between motherly affection and flirtation to convince Ray Fisher's Victor Stone/Cyborg to risk his sanity and his life to wrest the dangerous Mother Boxes from the villain, Steppenwolf (Clarín Hinds). There are no unnecessary closeups of Diana's skirt and bloomers; instead we spend that screen time on Diana taking a minute to inspire a young girl, who positively glows upon meeting her hero. The new cut is also missing the moment in which Aquaman (Jason Momoa) begins listing the strengths of his Justice League colleagues, only to tell Diana she's gorgeous before lasciviously looking her up and down while grunting. Snyder's new version most certainly doesn't include the romantic (see also: manipulative) subplot in which Alfred (Jeremy Irons) drops hints to Diana that Bruce Wayne is just so lonely, before Bruce shames Diana for mourning the loss of Steve Trevor (Chris Pine) and tells her she's not a good leader. In that version, Diana then chooses to check on Bruce as he's undressing and brandishing his bruises in order to forgive him for his cruelty, massage his strained shoulders, and softly tell him he was right to criticize her. The Snyder Cut's Diana is a leader from start to finish — the first to unravel Steppenwolf's plan and the one person capable of holding him at bay until Superman (Henry Cavill) arrives to take the team's combined strength over the edge. You don't say. Curiouser still are the myriad ways that detestable scenes from 2017's Justice League closely mirror the issues with another film on Whedon's roster: 2015's Avengers: Age of Ultron. That film has long been despised by women MCU fans because it turned the only woman in the Avengers, Scarlett Johansson's Natasha Romanoff/Black Widow, into a lovesick schoolgirl, following her beloved Bruce Banner/The Incredible Hulk (Mark Ruffalo) around begging him to notice her affections. Ultron also includes a scene in which Natasha belittles herself — picking up on a pattern yet? — and says she's "a monster" because she was sterilized and cannot have children. She then spends the majority of the film's climax in a cage waiting to be rescued by Banner. Minutes before that, she utters the cringeworthy line, "I'm always picking up after you boys," which carries the exact same energy as the moment when Wonder Woman shakes her head at the end of 2017's Justice League and says, "Children. I work with children." This is not to say that Zack Snyder's Justice League is the perfect blueprint for future representations of women in superhero narratives. For one, Amy Adams' Lois Lane is still a vessel for Superman's humanity, and the mere sight of her still brings the newly-resurrected supe down from his rabid fit of rage just in time for him to save the day. But at least in Snyder's version, Lois isn't a woman who's given up on life, spending her workdays gabbing with her dead lover's mom and relinquishing plumb assignments to her less deserving colleagues. She's not a tool, expertly wielded by Batman, who in the Whedon cut keeps Lois in a car with Alfred as a secret weapon to calm Superman down. Instead, she's a woman in the throes of grief — a role far more worthy of Adams' talents. She's on a leave of absence from her job so she can fully process what it means to lose the love of her life while still guarding his greatest secret, his identity. She visits his memorial every day, with a cup of coffee for the police officer standing guard, and in Snyder's version it's this routine that brings her face to face with her resurrected lover — not callous manipulation at the hands of Superman's greatest frenemy. Snyder's cut is still a ridiculously indulgent superhero movie, with a story so far-fung that average viewers may struggle to keep up. It's not perfect. It's definitely too long. But it's a film that fully respects and understands its characters. Fisher's Victor Stone finally gets the rich, emotional backstory he deserves; Kiersey Clemons' Iris West is no longer left to waste away on the cutting room floor; and Wonder Woman is a leader, not a sex object. So, yes, the Snyder Cut raised the bar — but let's not forget that 2017's Justice League all but buried it.

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